

Centre A Highlights the Work of Recent Art School Grads in Upcoming Summer Exhibition

*Centre A announces **Let Us Remove The Hindrances To Pleasure**, an exhibition curated by Natalie Tan with emerging artists Kelly Baker, Brett Barmby, Anne Curtis, Alex Cu Unjieng, and Somchat Jitvichayakul*

VANCOUVER, BC (June 21, 2014) – Centre A is pleased to announce the June 26th opening of Let Us Remove The Hindrances To Pleasure.

Using two distinct spaces created in the gallery, one a white cube, the other domestic, **Let Us Remove the Hindrances to Pleasure** brings together artworks that engage viscerally and intellectually. This exhibition invites us to consider not just how we bring art into our lives, but also how young artists bring their art into the world while calling up questions of the body, gender, cultural power, the relationship between art and the public, and the semiotics of medium.

This summer exhibition highlights the work of five recent participants in graduate exhibitions of Emily Carr University (Kelly Baker, Brett Barmby, Anne Curtis), University of British Columbia (Alex Cu Unjieng) and the final graduating class of Capilano University's Studio Art Program (Somchat Jitvichayakul). It also marks the first curatorial endeavour of Centre A Gallery Coordinator Natalie Tan.

In the initial stages of her selection process, Tan sought out works that offered an immediate visceral or bodily reaction but that also presented the possibility of initiating critical thought. The final result is an exploration of how art and its contexts frame and influence the experience of our bodies, the process of our cognition and the texture of our social interactions.

Featured are a humorous series of embroidered images by Kelly Baker, a documentary painting by Brett Barmby that oscillates between the real and the abstract, navigational art viewing meditations by Anne Curtis, text-based disclaimer prints and a vagina wallpaper installation by Alex Cu Unjieng, and interactive sculptures by Somchat Jitvichayakul. Public programming for the exhibition will be focused on emerging artists, curators, and other cultural practitioners. Centre A will become a space for meeting, sharing information, and discussing practices.

Let Us Remove the Hindrances to Pleasure runs from June 27th to July 26th with an opening reception on Thursday, June 26th from 7pm to 10pm.

Public Programming at Centre A includes:

- Open Call Artist Talks – Saturday, July 5 & July 12 | 2-4pm
Free Admission

Artists, curators, writers, and other cultural practitioners are invited to sign up to volunteer their time to present a 5-10 minute artist talk at Centre A. Due to time constraints, the

number of presentations will be limited to 10 talks each day, and registration will be first come, first serve. To sign up, email info@centrea.org. All are welcome to attend the talks, ask questions, and engage in conversation! Tea will be served.

■ “Speed Dating” at Centre A – Thursday, July 17 | 7-10pm
Free Admission

This is not actual speed dating!* All cultural practitioners are welcome to take part in this event where attendees will be paired up to discuss each other’s practices for minutes at a time. Participants can sign up by emailing info@centrea.org, or dropping in on the evening of.

*Centre A will not be held responsible for any blossoming summer romances and inevitable heartbreak that may result from this event.

Special thanks to:



Twig Interiors, and to all those who have donated to our Vagina Wallpaper Indiegogo Campaign so far and to all future donors (the campaign runs until July 26th)!

About Centre A:

Established in 1999, Centre A is Canada’s only public gallery devoted to contemporary art of the Asia-Pacific. Located in Chinatown’s East Georgia Gallery Cluster, we have presented the works of over 300 Canadian and international artists and produced over 80 original projects. As a key piece of Vancouver’s cultural infrastructure, Centre A works with artists, curators and other cultural producers from throughout the region to facilitate critical inquiry and provide a platform for conversation and artistic experimentation.

Centre A is a collaborative effort powered by generous support from:



Our growing community of patrons, donors, members, volunteers and artists, and our volunteer board of directors.

Available for comment on *Let Us Remove The Hindrances To Pleasure*:

Exhibition Curator: Natalie Tan

Artists: Kelly Baker, Brett Barmby, Anne Curtis, Alex Cu Unjieng, and Somchat Jitvichayakul

[Press Package via Dropbox](#) Includes: Artist bios, images, and press release.

For more information on how you can support the vagina wallpaper installation project, visit our Indiegogo campaign at <https://www.indiegogo.com/projects/vagina-wallpaper-art-installation>.

To arrange an interview with any of the above, or for media requests and further information, please contact:

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