

Centre A Announces Breakfast, Lunch, Dinner & Supper, an Exhibition by Derya Akay, Opening November 12th, 2014

VANCOUVER, BC (November 5, 2014) – Derya Akay has taken a playful, painterly approach to transforming Centre A’s gallery space into a unique site for hospitality and sharing. Entitled *Breakfast, Lunch, Dinner & Supper*, the project consists of a variety of food sharing events which include lunches open to the public on a first come, first served basis, as well as intimate dinners for limited groups of eight to ten people.

The exhibition runs from Wednesday, November 12th to Saturday, December 13th. On the opening day, soup will be served from 1pm and will be available until the supplies run out. The first dinner will be on Thursday, November 13th. For subsequent events, menus and schedules will be announced weekly, but expect lunches twice a week and dinners on Thursdays. The closing reception will be on Saturday, December 13th, from 7 to 10pm.

Sign-up for Thursday Dinners is on a first come, first served basis, one sign-up per person. To register, visit the gallery or email: dinnerwithderya@centrea.org

Participation is by donation. Contributions including, but not limited to, food ingredients (to be announced weekly), beverages and cash are greatly appreciated.

Derya Akay’s practice is a fluid interplay between artistic processes and the making of everyday objects, resulting in unique environments and experiences. Blurring the contours of art’s definition, Akay’s work consists of elements made, found or otherwise acquired; the immersive environments that result from these elements’ composition in space; the process of facilitating social gatherings; and the various individual and social experiences had therein. Further, Akay is interested in how knowledge is shared and spread through social exchange, particularly as it pertains to processes of gardening and the making everyday things such as furniture, food, and tableware. Here at Centre A, he creates a platform for considering modes of socio-economic organization, where the local community intersects with personal and institutional networks.

Derya Akay grew up in Istanbul, Adana, and New York. He is represented by The Apartment, Vancouver.

About Centre A:

Established in 1999, Centre A is Canada's only public gallery devoted to contemporary art of the Asia-Pacific. Located in Chinatown's East Georgia Gallery Cluster, we have presented the works of over 300 Canadian and international artists and produced over 80 original projects. As a key piece of Vancouver's cultural infrastructure, Centre A works with artists, curators and other cultural producers from throughout the region to facilitate critical inquiry and provide a platform for conversation and artistic experimentation.

Centre A is a collaborative effort powered by generous support from:

Canada Council
for the ArtsConseil des Arts
du CanadaBRITISH
COLUMBIA
ARTS COUNCILBRITISH
COLUMBIACITY OF
VANCOUVER

Our community sponsors:



and our growing community of patrons, donors, members, volunteers and artists, and our volunteer board of directors.

For this particular exhibition the artist acknowledges the generosity of Conor Sean Fanning.

– 30 –

Available for comment on *Breakfast, lunch, dinner, & supper*.

Curator: Tyler Russell

Artist: Derya Akay

Press Images and a PDF of the Press Release are available through our [Dropbox press pack](#).

To arrange an interview with any of the above, or for media requests and further information, please contact:



Vancouver International Centre for Contemporary Asian Art

229 East Georgia St.
Vancouver, BC V6A 1Z6, Canada

T: 604.683.8326
F: 604.683.8632

www.centrea.org
info@centrea.org

FOR IMMEDIATE RELEASE

Media Contact:

Natalie Tan

T: 604.683.8326

info@centrea.org

Natalie Tan

T: 604.683.8326

info@centrea.org