



Sharmila Samant's artwork is at

Goan community in artist's new p

Works on display in V

By Maheen Nusrat

Finding profanity in the mundane is a rare quality and best left to the imaginative mind.

Sharmila Samant, a contemporary Indian artist living and working in Mumbai does just that. She was in Canada for the first time to undertake research with the Goan communities in Toronto, Mississauga and Vancouver, in order to develop an installation and artist book project titled *Kathajaal: A Web of Stories*.

An exhibition at Centre A showcases seven works by Samant. It will continue through Oct. 18. The works include a video of the ongoing *Kathajaal: A Web of Stories*, which is based on interviews conducted with members of the Goan community in Toronto, Mississauga and Vancouver. The show also features her previous installations including *Global Clones*, *Loca Cola*, *Handpicked* and *Rejects*,

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