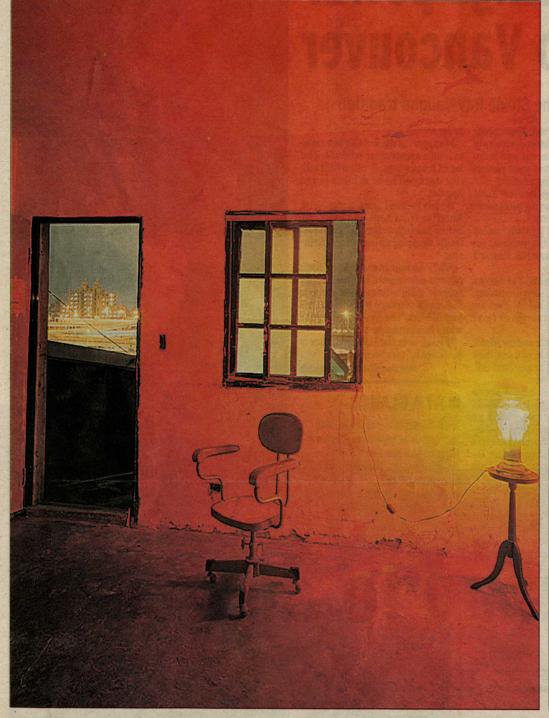
## VISUAL ARTS





The THTP Archive Room B, by Wei-Li Yeh and Yu-Hsin Wu.



Lin Family House. a photograph from the THTP project.

Yang-Ren & Chi-Hung in the THTP Garden, by Wei-Li Yeh.

## Taipei hidden treasure has colourful history

## **■ EXHIBIT** Once forgotten neighbourhood of Treasure Hill finds new life through art

These first squatters were later three years, Yeh primarily used pho-

ocated on the outskirts of Taipei on a hillside by the Keelung River, Treasure Hill squatters' community.

Lis a largely forgotten area of the city. Once a military post, the Yeh moved to Treasure Hill folhillside was occupied by soldiers lowed by another Taiwanese artist, and their families during the 1960s. Yu-Hsin Wu. Over the course of

exhibition space, a photo studio, as well as an outdoor garden and rooftop space for performance art.

At Centre A at Carrall and West Hastings, the two artists have created a site-specific work about the neighbourhood and its recent history called The Treasure Hill Tea + Photo Project/Phase Five/Over-

Centre A is in a similar neigh-

grew to include a teahouse, a muse-um, a darkroom, a classroom, an release, "we wish to explore how artistic practice and social activism can actively intervene in the face of complex cultural realities and provide compelling provocations and ideas on the preservation of local history and culture."

The exhibit includes 24 photographs printed as large two-sided posters. They're stacked on tables in the gallery and available for sale for \$10 each or four for \$30.

## **AT A GLANCE**

The exhibition continues to Saturday, from 11 a.m. to 6 p.m. To coincide with the Taiwanese Cultural Festival, the exhibition will be extended another day to Sunday from 12 to 5 p.m.

Centre A is at 2 West Hastings.