

## **CENTRE A ENGAGES THE BODY WITH THE POETIC SPECTACLE OF 3D INTERACTIVE VIDEO AND SOUND TECHNOLOGY**

*Centre A announces its winter 2013 exhibition, "A Chorus of Lungs" by Leila Sujir and Maria Lantin.*

**VANCOUVER, BC (October 30, 2013) – Centre A: Vancouver International Centre for Contemporary Asian Art is pleased to announce the November 15<sup>th</sup> opening of "A Chorus of Lungs," an exhibition by Canadian artists Leila Sujir and Maria Lantin.** Animated lungs, accompanied by the sounds of the ebb and flow of breathing, will appear floating in the gallery. Viewers will be invited to push and pull their hands together to animate the installation, compressing or creating a space for the lungs to become a chorus both visually and audibly. "A Chorus of Lungs" explores ideas of the social body, its voice and breath, using interactive 3D video and audio.

The project inspires viewers to ask a variety of questions regarding the relationship between virtual and physical space, and what happens when one encounters a dreamlike 'vision' space. "A Chorus of Lungs" considers ideas of technology and the social sphere, with particular reference to ideas regarding the body and the state.

The artists explain, "We are exploring the tension between community, chorus, and individual voices with an attentiveness to our singular and collective being. By giving a performative role to the viewer, we are considering the relationship between the virtual and the real, and the possibility of the blurring of these categories."

Haema Sivanesan, Executive Director at Centre A, states, "Canadian artists, universities and institutions are amongst those at the forefront of developing 3D interactive technologies. Leila Sujir and Maria Lantin's collaborative installation re-considers the viewer's relationship to the artwork, creating a dreamlike, poetic experience in the gallery."

"A Chorus of Lungs" will be Centre A's first presentation of interactive 3D drawing video and sound installation. Public programs, including artist talks and 3D drawing workshops, will accompany the work. A publication with an essay by Michelle Jacques, Chief Curator of the Art Gallery of Greater Victoria, will also be available at Centre A. The exhibition will be on display from November 15, 2013 – January 25, 2014.

### **Information:**

November 15, 2013 – January 25, 2014

Gallery Hours: Tuesdays – Saturdays, 11am – 6pm

Preview reception: Friday, November 15, 2013

For information on public programs, please visit <http://www.centrea.org>.

### **About Centre A: Vancouver International Centre for Contemporary Asian Art**

Centre A is the only independent, not-for profit gallery dedicated to supporting and advancing the understanding of contemporary Asian art. Established in 1999, the gallery has presented the

works of over 300 Canadian and international artists and has produced over 80 original projects. Centre A is committed to the research, production, presentation, and interpretation of contemporary Asian art, foregrounding a range of diverse contemporary artistic practices

Centre A provides a platform for art that engages and educates, promoting critical thought and reflective experiences. The Centre's gallery space, in the heart of Vancouver's Chinatown, welcomes artists and visitors from diverse backgrounds.

Centre A makes a significant contribution to Vancouver's cultural landscape by contributing to the cultural infrastructure of the city, with a view to positioning Asia within the Canadian imagination.

Centre A gratefully acknowledges the support of:

The Canada Council for the Arts, the BC Arts Council, BC Community Gaming Grant program, the City of Vancouver, Cultural Services, and the generosity of our patrons, donors, members and volunteers.

– 30 –

**Available for comment on “A Chorus of Lungs”:**

Artists: Leila Sujir, Maria Lantin

**To arrange an interview with any of the above, or for media requests and further information, please contact:**

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