FOR IMMEDIATE RELEASE

Media Contact: Cathleen Chow T: 604.683.8326 info@centrea.org

## Korean Artist Challenges Audiences to Examine the Medium of Photography and the Affects of the Standardization of Urban Environments.

VANCOUVER, BC (November 20, 2014) - Centre A is pleased to announce the November 26th opening of Walking on the Line, a solo exhibition presenting the work of artist Seung Woo Back, curated by Jeong Eun Kim.

Through large-scale re-assemblages of his ongoing photographic documentation of urban environments and architectural structures, Seung Woo Back investigates the precarious nature of the medium of photography, while offering an opportunity to gain a fresh perspective regarding our relationship to our built environment. As the exhibition's curator Jeong Eun Kim suggests, the work in this exhibition urges a consideration of the affects of the standardization of built environments and the relationship between monotony, alienation and contemporary nomadism.

In this, Back's first solo exhibition in Canada, Centre A seeks not only to initiate an inquiry into how to build a dialogue between contemporary photo practices in Asia and Vancouver, but also to give perspective on the transformation of our own urban environment, and to guestion its effects.

Join us for the opening reception on Thursday, November 26<sup>th</sup> at 7 pm. The artist and curator will be present.

This exhibition will be accompanied by two new publications.

Walking on the Line will run until February 20, 2016.

Born in Daejon, South Korea, Seung Woo Back is currently living and working in Seoul. He holds a B.F.A. and M.F.A. in Photography from ChungAng University and, in 2005, received an additional M.F.A. in Fine Art and Theory at Middlesex University in London. Back has been featured internationally in both solo and group exhibitions in galleries across Asia, Europe, and North America. His work not only examines photography as a medium, but also as a means for which to manipulate and alter the putative truth of the archival.

Jeong Eun Kim is an independent curator based in Seoul, South Korea. Founder and editor for the acclaimed bi-annual contemporary art photography magazine, IANN, she holds an MA in Fine Art and Theory and is currently a PhD Candidate at Middlesex University in London.

**PUBLIC PROGRAMMING** 

Artist Talk

Saturday, November 28 | 4-6pm Centre A: 229 East Georgia Street, Coast Salish Territories/ Vancouver Free Admission

Any additional public programming will be announced at a later date.

Centre A gratefully acknowledges the generous support of the Culture and Arts Promotion Fund of the Arts Council of Korea (ARKO) in making this exhibition possible. *Walking on the Line* is produced by IANN. Special thanks to Ken Lum and Surrey Art Gallery.







## **About Centre A:**

Established in 1999, Centre A is Canada's only public gallery devoted to contemporary art of the Asia-Pacific. Located in Chinatown's East Georgia Gallery Cluster, we have presented the works of over 300 Canadian and international artists and produced over 80 original projects. As a key piece of Vancouver's cultural infrastructure, Centre A works with artists, curators and other cultural producers from throughout the region to facilitate critical inquiry and provide a platform for conversation and artistic experimentation. Centre A is also home to the Centre A Reading Room including among a vast collection contemporary Asian art books, the Finlayson Collection of Rare Asian Art Books.

Centre A is a collaborative effort powered by generous support from:



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## Available for comment on *Walking on the Line*:

Exhibition Curator: Jeong Eun Kim

Artist: Seung Woo Back

Images and a PDF of the press release are available through our <u>Dropbox press pack</u>.

To arrange an interview with any of the above, or for media requests and further information, please contact:

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