



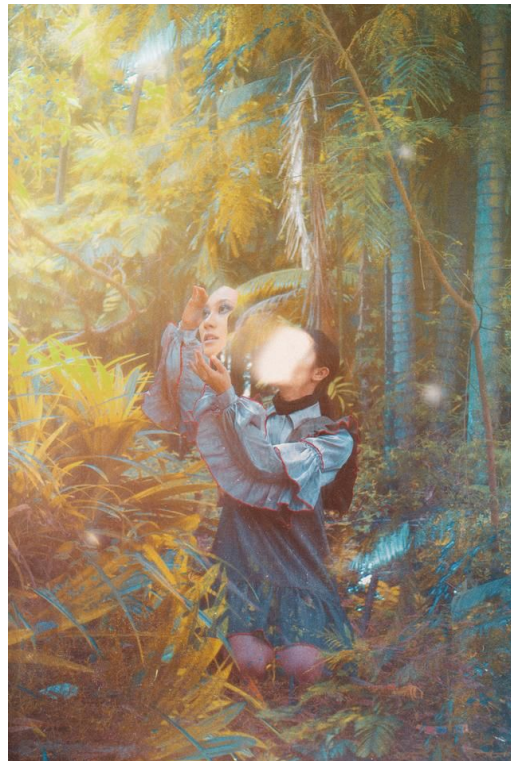
CENTRE A

Vancouver International Centre for Contemporary Asian Art
205 – 268 Keefer Street, Vancouver BC V6A 1X5 | 604.683.8326 | www.centrea.org

FOR IMMEDIATE RELEASE

Centre A Presents New Exhibition

***We cast Spells on the Mothers of our Daughters and Daughters of our Mothers* on Intergenerational Cultural Memories and Rituals**



Denisa Rahma, *Her External Skin*, 2018, photography. Courtesy of the artist.

Vancouver, B.C. (July 31, 2020) – **Centre A: Vancouver International Centre for Contemporary Asian Art** is proud to reopen with its 2020 summer programming with the new exhibition [in the gallery](#) and [online](#):

We cast Spells on the Mothers of our Daughters and Daughters of our Mothers

This exhibition is curated by Hana Amani and will run from August 14 through October 17, 2020.

Location

Unit 205, 268 Keefer Street, Vancouver, B.C. , Canada V6A 1X5 &

Online at centrea.org/we-cast-spells-online (Going live on August 14, at 6 PM)



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Online Opening Reception

August 14, 2020, 6 – 8 PM PST via Zoom

Join here:

<https://us02web.zoom.us/j/83056308576?pwd=OUpvWXZESFdOS3FwN2x1Vkp5SWVRdz09>

Opening Hours

Wednesday to Friday, 12 PM – 5 PM, or by appointment*, as of August 14, 2020

**Due to uncertainties imposed by the global pandemic, please refer to our website or social media in case of any changes to our gallery hours. If you would like to make an appointment outside of the hours above, please email us in advance at info@centrea.org and we will try our best to accommodate your request.*

The exhibition, ***We cast spells on the Mothers of our Daughters and Daughters of our Mothers***, brings together works by artists Yen-Chao Lin, Mitra Mahmoodi, Parvin Peivandi, Denisa Rahma, and Fiona Yujie Zhao. The exhibition centres on inherited cultural memories, magic, and rituals, and how they are complicated, and in turn reiterated in a contemporary context over time and through the diasporas.



Yen-Chao Lin, *The Spirit Keepers of Makuta'ay* (still), 2019, 8mm film. Courtesy of the artist.

It navigates diverse concepts and an array of cultural perspectives and locations, such as the filming of spaces that were once sacred and occupied by the Indigenous Amis sorcerers off the eastern coast of Taiwan, only to be disrupted and reconstituted by the colonization of the Spanish; the utilization, texturing and dissection of Persian carpets and weaving as a means of contemplating rituals of death, memory and analysis of the lives and reflections of women carpet weavers; the critiquing of themes of ritual, spirituality, and ostentation through



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calligraphy and ceramics in Iran. Furthermore, it explores themes of the occult, magic, and melancholy through staged photography and the play of iconography and traditional textiles from Jakarta as well as the speculation of inherited magic and spirituality that retains and transforms in the unconscious mind and body, through the medium of paint.

To rethink and contextualize these abstract understandings of identity through inherited memory, the artists connect through cultural material, place, and objects, to reimagine it in terms of modern dialogues and new identities.

Sponsor

Centre for Comparative Muslim Studies at Simon Fraser University

Lead Patrons

Anonymous, Anonymous, Anonymous

Public Programs

- I. Online Screening & Artist's Talk: Yen-Chao Lin
September 24, 2020. Time TBA.
Presented in partnership with **Cinevolution Media Arts Society**

- II. Free Curatorial Tours: By appointment.

Notes Regarding Visiting the Gallery:

We encourage our visitors to wear a mask while in the gallery, and that they sanitize their hands before and after visiting. Masks and hand sanitizer will be available onsite as needed. We have made changes to ensure physical distancing, including limited occupancy and implementing enhanced cleaning procedures. We ask that visitors refrain from touching artworks and displays in the gallery.

About Centre A

Centre A is the only public art gallery in Canada dedicated to contemporary Asian and Asian-diasporic perspectives since 1999. Situated on traditional and unceded Coast Salish Territories of the Musqueam, Squamish, and Tsleil-Waututh peoples, and in the heart of Vancouver's Chinatown, Centre A is committed to providing a platform for engaging diverse



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communities through public access to the arts, creating mentorship opportunities for emerging artists/arts professionals, and stimulating critical dialogue through provocative exhibitions and innovative public programs that complicate understandings of migrant experiences and diasporic communities.

Centre A's programming has been rooted in a curiosity about and an ongoing exploration of the role of a contemporary Asian art centre. Our past and current Chinatown gallery locations have helped situate our activities in the local but also seek to discuss those local sensibilities on a globalized level. Through a combination of exhibitions and public programs by B.C., Canadian and international artists, Centre A has been able to respond to a local audience as well as build up its international profile, attracting a diverse audience.

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Media Contact

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Curator
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