## The Artist's Acknowledgements

The Remains of a Journey

I would like to thank Interim Executive Director and Curator Henry Heng Lu, the Centre A: Vancouver International Centre for Contemporary Asian Art, Steven Dragonn, Curator of Canton-sardine for organizing and hosting my exhibition "The Remains of a Journey."

I would like to acknowledge the unceded Traditional Territories of several Coast Salish peoples on which the photographs and videos in this exhibition were recorded, including the Musqueam, Tsleil-Waututh, Stó:lō, Sechelt, Squamish, Qayqayt, K'òmoks, Songhees, Esquimalt and WSÁNEĆ Nations.

I am grateful to the Parks Canada agency for its assistance to film in the Gulf Islands National Park Reserve. Thanks to the BC Archives, City of Vancouver Archives, Cumberland Museum and Archives, and New Westminster City Museum and Archives, for their support for my research and providing images for the exhibition.

Special thanks for the great work of filmmakers Yu Gu and Tom Campbell, who helped produce and execute my vision for the video installations. Also, thanks to the Kaiping Canada Village film crew for their second unit photography under my supervision. Additional thanks to Ran Zhou, for her editing of Professor Tan's Canada Village oral history, and the other volunteers who were generous with their time and efforts installing the exhibition. Finally, I would like to thank my wife Ge Ni, who always helps me and my art when I am in need.

I am especially grateful to the Canada Council for the Arts and the British Columbia Arts Council for their generous support.

**Gu Xiong** 

2020