



CENTRE A

Vancouver International Centre for Contemporary Asian Art
205 – 268 Keefer Street, Vancouver BC V6A 1X5 | 604.683.8326 | www.centrea.org

FOR IMMEDIATE RELEASE

Centre A Launches New Book by Vancouver Artist Gu Xiong, *The Remains of a Journey*, Exploring B.C. Historic Sites Once Inhabited by Early Chinese Immigrants



Vancouver, B.C. (November 19, 2021) – **Centre A: Vancouver International Centre for Contemporary Asian Art** is proud to announce its latest publication, *The Remains of a Journey*, a new book and catalogue of the solo exhibition of the same name by Vancouver-based artist **Gu Xiong** at Centre A and Canton-sardine from November 2020 to February 2021.

Book Launch Event

Saturday, November 20, 2021, 3 PM – 6 PM PST / Registration required: [HERE](#)

The artist will be in attendance and signing books at the launch. The books are available for purchase with 20% off. Remarks by Gu Xiong, Henry Heng Lu (Executive Director/Curator, Centre A), and Steven Dragonn (Director, Canton-sardine) at 3:30 PM and 5 PM



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Location

Unit 205, 268 Keefer Street, Vancouver, B.C., Canada V6A 1X5

About the Book

The book documents Gu Xiong's exhibition of the same name at Centre A and Canton-sardine – a major milestone in both the artist's repertoire and Canadian art. In unearthing archival images, some of which have not been seen for over 100 years, the work brings significant chapters of Canada's Chinese diasporic history to light. Photographs, archival images and poetry include explorations of the dark history of D'Arcy Island (B.C.) as a leper colony for Chinese immigrants.

The book is edited by Gu Xiong and April Liu, with additional contributions by Gu Xiong, April Liu, Chris Lee, Xiaoping Li, Xiaoyan Yang, Steven Dragonn, and Henry Heng Lu.

The book is co-published by Centre A and Canton-sardine.

Centre A's Acknowledgements

Centre A is situated on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh peoples. We honour, respect, and give thanks to our hosts. Centre A gratefully acknowledges the generous support of the Canada Council for the Arts, the British Columbia Arts Council, the Government of British Columbia, the City of Vancouver, and all of our funders, donors, programming partners, and Centre A members.

About Centre A

Centre A is the only public art gallery in Canada dedicated to contemporary Asian and Asian-diasporic perspectives since 1999. Situated in Vancouver's Chinatown, Centre A is committed to providing a platform for engaging diverse communities through public access to the arts, creating mentorship opportunities for emerging artists/arts professionals, and stimulating critical dialogue through provocative exhibitions and innovative public programs that complicate understandings of migrant experiences and diasporic communities.

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Media Contact

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