

FOR IMMEDIATE RELEASE

Centre A Debuts CARRY-ON! The 2021 Holiday Art Market Highlighting Works from Emerging Artists in Silent Auction



Vancouver, B.C. (December 9, 2021) – Centre A: Vancouver International Centre for Contemporary Asian Art is proud to present Carry-On!, the first-ever 2021 Holiday Art Market by Centre A.

Following the opening reception on December 3, featured works are now on display in the gallery and are available for bidding **until December 18, 2021**.

Bid in person:

Unit 205, 268 Keefer Street, Vancouver, B.C., Canada V6A 1X5

Bid online:

Lot 1-20: https://www.32auctions.com/centreacarryon
Lot 41-59: https://www.32auctions.com/centreacarryon2



About the Carry-On! 2021 Centre A Holiday Art Market

Holidays are just around the corner, and wouldn't it be nice to just pick up our luggage and take off somewhere? Our desire to travel, venture, and reach out to loved ones far away grows bigger and bigger during this time of the year. While reflecting on the often stifled desire to reconnect or simply get out of town during the pandemic season, artists were encouraged to submit artworks that would fit in a carry-on suitcase.

Featured works are on display in a salon-style exhibition and **silent auction** at Centre A's galleries during operating hours from Wednesday to Saturday, 12 to 6 PM.

Bid on your favourite artworks throughout the run of the market from December 4 to 18, 2021.

Centre A's Acknowledgements

Centre A is situated on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh peoples. We honour, respect, and give thanks to our hosts. Centre A gratefully acknowledges the support of all of our funders, donors, programming partners, and Centre A members.

About Centre A

Centre A is the only public art gallery in Canada dedicated to contemporary Asian and Asian-diasporic perspectives since 1999. Situated in Vancouver's Chinatown, Centre A is committed to providing a platform for engaging diverse communities through public access to the arts, creating mentorship opportunities for emerging artists/arts professionals, and stimulating critical dialogue through provocative exhibitions and innovative public programs that complicate understandings of migrant experiences and diasporic communities.

- 30 -

Media Contact
Ellie Chung
Gallery Manager
info@centrea.org