



CENTRE A

Vancouver International Centre for Contemporary Asian Art
205 – 268 Keefer Street, Vancouver BC V6A 1X5 | 604.683.8326 | www.centrea.org

FOR IMMEDIATE RELEASE

Centre A Launches Arts Writing Mentorship for Emerging Asian Canadian Youth Writers



Vancouver, B.C., Canada (April 12, 2022) – **Centre A: Vancouver International Centre for Contemporary Asian Art** launches its first-ever **Arts Writing Mentorship Program**, which will run from **April 28 to July 18, 2022**.

About The Mentorship

Centre A's Arts Writing Mentorship Program aims to build an inclusive community for self-identifying Asian youth (16-30) while fostering a greater understanding of evolving cultural experiences and ideals.

This 12-week program is designed to give 6-10 young and emerging Asian Canadian writers the practice, feedback, and exposure they need to launch or grow their professional writing practice.



CENTRE A

Vancouver International Centre for Contemporary Asian Art
205 – 268 Keefer Street, Vancouver BC V6A 1X5 | 604.683.8326 | www.centrea.org

Participants will receive exclusive networking opportunities, mentorship, supervision, and feedback on their writing in a professional setting. And as a result of this mentorship, chosen participants will produce two pieces of critical writing and get to publish their works, compensated with industry-standard writer's fees.

As part of the mentorship, participants will learn from established writers, editors, artists, and curators such as **Bopha Chhay, Allan Cho, Monika Gagnon, David Garneau, Su-Ying Lee, Yaniya Lee, Cecily Nicholson, John Tain, and Rita Wong**. Weekly programming will also entail special guest speaker talks, field trips and site visits to local artist studios and galleries, guided workshops with main mentors, and peer-to-peer reviews.

Location

Unit 205, 268 Keefer Street, Vancouver, B.C., Canada, V6A 1X5

*The Mentorship is a hybrid program that will be conducted both ONLINE and IN-PERSON.

Centre A's Acknowledgements

Centre A is situated in Vancouver's Chinatown, on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh peoples. We honour, respect, and give thanks to our hosts. Centre A gratefully acknowledges the support of all of our funders, donors, programming partners, and Centre A members, and especially, the **Canada Council for the Arts** and the **BC Arts Council** for their support of this Mentorship Program.

About Centre A

Centre A is the only public art gallery in Canada dedicated to contemporary Asian and Asian-diasporic perspectives since 1999. Centre A is committed to providing a platform for engaging diverse communities through public access to the arts, creating mentorship opportunities for emerging artists/arts professionals, and stimulating critical dialogue through provocative exhibitions and innovative public programs that complicate understandings of migrant experiences and diasporic communities. In addition to our exhibition space, we house a reading room with one of the best collections of Asian art books in the country, including the Finlayson Collection of Rare Asian Art Books. **Subscribe to Centre A's newsletter [here](#).**

- 30 -

Media Contact

Rachelle Tjahyana
info@centrea.org