

FOR IMMEDIATE RELEASE

**Centre A is Pleased to Invite Everyone to
The Opening of Intimacy and Distances, a Solo Exhibition by
Maiko Jinushi, Guest Curated by Makiko Hara**

Centre A Opening September 9, 2023



Maiko Jinushi, *Lip Wrap* (2019), HD video (animation). Image courtesy of artist.

Vancouver, B.C., Canada (September 9, 2023) – **Centre A: Vancouver International Centre for Contemporary Asian Art** is proud to announce **Intimacy and Distances**, **Maiko Jinushi's first solo exhibition in Canada**, guest curated by Makiko Hara,

The exhibition will run from September 9 through November 10, 2023.

Opening Reception:

Saturday, September 9, 4 PM – 6 PM (remarks at 5 PM)

Join us for this celebration! The curator and artist for Intimacy and Distances will be in attendance.

Location:

Unit 205, 268 Keefer Street, Vancouver, B.C., Canada, V6A 1X5

Gallery Hours:

Wednesday to Saturday, 12 PM – 6 PM

About the Exhibition:

Intimacy and Distances

"Intimacy and Distances," Tokyo based interdisciplinary artist Maiko Jinushi's first solo exhibition in Canada, consists of four short video works and preliminary drawings. For over a decade, Maiko Jinushi has been creating video works internationally, as a visual form of literary experience, exploring the relationship with others in unique ways through dialogue and collaborative performance with various artists.

In 2017, Jinushi created a performance "Sound of Desires" in collaboration with Vancouver based percussionist, John Brennan at Western Front, Vancouver, for the LIVE International Performance Art Biennale. This is her second visit to Vancouver after six years.

The relationship between self and others are unraveled through the seemingly contradictory keywords "Intimacy" and "Distances," reflecting the physical and emotional distance experienced during the Corona pandemic, to explore intimate relationships through digital communication with others.

This exhibition is co-presented with Akira Takaishi's solo exhibition, *Place Far Away From Anyone or Anywhere* at CSA Space curated by Steven Tong. (Online link: <https://www.facebook.com/events/s/place-far-away-from-anyone-or-/4306589029566930/>)

Opening for *Place Far Away From Anyone or Anywhere* at CSA Space will follow Center's opening on September 9, 2023 from 5 - 9 PM.

About the artist:

Maiko Jinushi, born 1984 in Kanagawa, Japan. Lives and works in Tokyo. Jinushi obtained her MFA in Painting from Tama Art University in Tokyo, Japan, and recently participated in a residency at the Jan van Eyck Academie in Maastricht, the Netherlands in 2019-20.

Her work has evolved from drawings and novels on themes of personal tales, to the creation of a new form of literary experience that comprehensively combines elements including video, installations, and performances.

Her recent solo exhibitions include “MAM Project 031: Jinushi Maiko” (Mori Art Museum, Tokyo, 2023), “Brain Symphony” (Hospitale Project, Tottori, Art Center Ongoing, Tokyo, 2020), “Sound of Desires” (Hagiwara Projects, Tokyo, 2018). Recent group exhibitions include “Universal / Remote” (Contemporary Art Museum Kumamoto, Kumamoto, 2023), “Till We Meet Again IRL, Best Wishes, Asia-Art-Activism (Co-curated by Annie Jael Kwan, Arianna Mercado, Cuong Pham and Howl Yuan)” (Online, 2020), “The Yebisu International Festival for Art & Alternative Visions” (Tokyo Photographic Art Museum, Tokyo, 2019), “The Ecology of Expression -Remaking Our Relations with the World” (Arts Maebashi, Gunma, 2019), “Zero Gravity” (Matadero Madrid, Madrid, 2015), “Koganecho Bazaar 2014” (Koganecho area, Kanagawa, 2014).

<http://maikojinushi.com/?lang=en>

About the curator:

Makiko Hara is an independent curator, lecturer, writer, and art and cultural consultant based in Vancouver, BC. Makiko Hara received The Alvin Balkind Curator's Prize in 2020. From 2007 to 2013, she was the Chief curator / deputy Director of Centre A –Vancouver International Centre for Contemporary Asian Art. She has worked with many visual artists on a variety of international projects as an independent curator, including: ScotiaBank Nuit Blanche, (Toronto, Canada, 2009), AIR YONAGO, Tottori Geijyu Art Festival (Yonago, Japan, 2014-15), Fictive Communities Asia-Koganecho Bazaar (Yokohama, Japan, 2014), Rock Paper Scissors, and Cindy Mochizuki, (Yonago City Museum of Art, Tottori, Japan, 2018). Hara was appointed to the Advisory director of the International Exchange Center, Akita University of Arts, Akita, Japan in 2017-2020. Hara is a co-founder of Pacific Crossings, BC based curatorial platform since 2018 that has initiated and organized numerous conversations, residency and online /off line cultural exchange across the pacific. Hara founded My Kitchen Anthropology Museum in 2020 in response to the Covid 19 Pandemic lockdown, and held Hank Bull and Marcia Crosby solo exhibitions. Recently Hara was a guest curator for Vancouver Art Gallery's Offsite and curated Lani Maestro (2022-23) and Pedro Reyes (2023-24).

About Centre A

Centre A is situated in Vancouver's Chinatown, on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh peoples. We honour, respect, and give thanks to our hosts. Centre

A gratefully acknowledges the support of all of our funders, donors, programming partners, and Centre A members.

Centre A is the only public art gallery in Canada dedicated to contemporary Asian and Asian-diasporic perspectives since 1999. Centre A is committed to providing a platform for engaging diverse communities through public access to the arts, creating mentorship opportunities for emerging artists/arts professionals, and stimulating critical dialogue through provocative exhibitions and innovative public programs that complicate understandings of migrant experiences and diasporic communities. In addition to our exhibition space, we house a reading room with one of the best collections of Asian art books in the country, including the Finlayson Collection of Rare Asian Art Books.

The gallery is wheelchair and walker accessible. If you have specific accessibility needs, please contact us at +1 (604) 683-8326 or info@centrea.org.

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